

1

00:00:00,000 --> 00:00:03,040

On this episode of Ghost Hunters,

2

00:00:03,040 --> 00:00:05,640

Taps heads to Tombstone, Arizona

3

00:00:05,640 --> 00:00:07,140

Wow guys, look at this town

4

00:00:07,140 --> 00:00:09,940

to rustle up the West's wildest spirits

5

00:00:09,940 --> 00:00:14,220

White Herb, Dark Coladay, Bat Masterson, Johnny Ringo

6

00:00:14,220 --> 00:00:17,220

Will Jason and Grant hit the paranormal mother load

7

00:00:17,220 --> 00:00:19,060

in this old mining town?

8

00:00:19,060 --> 00:00:20,060

Oh, what?

9

00:00:21,560 --> 00:00:22,720

Did you see that?

10

00:00:22,720 --> 00:00:24,260

It has to be someone down here

11

00:00:24,260 --> 00:00:28,300

Is the team ready for this supernatural showdown?

12

00:00:28,300 --> 00:00:29,000

Oh man

13

00:00:29,020 --> 00:00:30,860

If I was a gun slinger, I'd kill Weezy

14

00:00:33,860 --> 00:00:37,540

And what has Steve shaking in his boots?

15

00:00:37,540 --> 00:00:39,000

Gee, gee!

16

00:00:39,000 --> 00:00:39,940

What the hell is that?

17

00:00:39,940 --> 00:00:41,700

Oh jeez, oh, smell that?

18

00:00:41,700 --> 00:00:43,140

Dude, it's caught on camera

19

00:00:59,000 --> 00:01:28,020

My name is Jason Hawes and I'm a plumber for Rota Rota

20

00:01:28,040 --> 00:01:31,240

I'm the founder of Taps, the Atlantic Paranormal Society

21

00:01:31,240 --> 00:01:35,280

I started it back in 1990 after having my own paranormal experience

22

00:01:35,280 --> 00:01:37,820

I'm Grant Wilson and I'm a plumber for Rota Rota

23

00:01:37,820 --> 00:01:43,220

Taps was created because Jay and I both had very personal, separate paranormal experiences

24

00:01:43,220 --> 00:01:45,060

and that left us looking for answers

25

00:01:45,060 --> 00:01:47,900

In my personal search for answers, they just weren't out there

26

00:01:47,900 --> 00:01:49,560

I wasn't satisfied with what was out there

27

00:01:49,560 --> 00:01:51,000

So Jay and I hooked up

28

00:01:51,000 --> 00:01:53,200

We felt there wasn't a group like this out there

29

00:01:53,200 --> 00:01:54,400

Does it look alright?

30

00:01:54,400 --> 00:01:55,000

Yep

31

00:01:55,000 --> 00:01:57,400

Plumbing is a problem-solving field

32

00:01:57,480 --> 00:02:01,780

You're being called in to try to understand what they're saying is the problem

33

00:02:01,780 --> 00:02:04,280

Then diagnose the problem and then fix the problem

34

00:02:04,280 --> 00:02:07,380

And a lot of times that's what you're doing in the paranormal field as well

35

00:02:07,380 --> 00:02:09,880

That's where it changes back to the previous thing

36

00:02:09,880 --> 00:02:11,880

It's making the 45, go back just a hair

37

00:02:11,880 --> 00:02:13,580

Hang on

38

00:02:13,580 --> 00:02:14,480

Hello?

39

00:02:14,480 --> 00:02:15,420

Hey Jay, it's Donna

40

00:02:15,420 --> 00:02:16,360

Hey, what's up, Donna?

41

00:02:16,360 --> 00:02:21,720

I just got a whole bunch of case information for this particular area that I'm so excited to talk to you guys about

42

00:02:21,720 --> 00:02:25,760

So I'm looking to see when you guys can get in here so we can sit down and discuss it

43

00:02:25,760 --> 00:02:28,260

Me and Grant are just finishing up a camera job

44

00:02:28,260 --> 00:02:30,260

I should be done in about a half hour

45

00:02:30,260 --> 00:02:31,260

Alright, bye

46

00:02:38,960 --> 00:02:39,660

Hey, what's up, Donna?

47

00:02:39,660 --> 00:02:40,660

Hey guys, how are ya?

48

00:02:40,660 --> 00:02:41,860

Good, what do we got?

49

00:02:41,860 --> 00:02:44,360

Are you ready to take a long road trip?

50

00:02:44,360 --> 00:02:45,160

Where?

51

00:02:45,160 --> 00:02:46,660

Tombstone, Arizona

52

00:02:46,660 --> 00:02:47,160

No

53

00:02:47,160 --> 00:02:48,360

Yes, yes

54

00:02:48,360 --> 00:02:51,860

Well, I guess there's so much activity, especially at the Birdcage Theater

55

00:02:51,960 --> 00:02:56,460

Which used to be a drinking hall, a burlesque show hall

56

00:02:56,460 --> 00:02:59,460

Where the cowboys would go after a long day in the fields

57

00:02:59,460 --> 00:03:00,460

and have a couple of drinks

58

00:03:00,460 --> 00:03:02,460

Yeah, basically a whorehouse

59

00:03:02,460 --> 00:03:05,460

Supposedly there's like 31 ghosts there

60

00:03:05,460 --> 00:03:09,460

and there's confirmed 26 deaths that have, you know, people have died in the place

61

00:03:09,460 --> 00:03:11,960

I'd love just to get there, just to do the history

62

00:03:11,960 --> 00:03:16,460

If we find a ghost or not, at least we get to get down there and see the old west

63

00:03:16,460 --> 00:03:17,460

Sounds good

64

00:03:17,460 --> 00:03:18,460

Alright, thanks, Donna

65

00:03:18,460 --> 00:03:19,460

Thanks, guys

66

00:03:19,560 --> 00:03:20,560

I'm an old west buff

67

00:03:20,560 --> 00:03:23,060

and when it comes down to Tombstone, Arizona

68

00:03:23,060 --> 00:03:26,060

you've got the Earp family to shoot out with the Clantons

69

00:03:26,060 --> 00:03:27,560

You know, the place is full of death

70

00:03:27,560 --> 00:03:29,560

I'm looking really forward to this

71

00:03:32,060 --> 00:03:35,360

What makes us so much different than most of the other groups out there

72

00:03:35,360 --> 00:03:38,560

is that we're going to a case to try to disprove a haunting

73

00:03:42,560 --> 00:03:45,560

We believe that about 80% of all cases can be dismissed

74

00:03:45,560 --> 00:03:48,760

whether it's psychological issues, overactive imaginations

75

00:03:48,760 --> 00:03:51,060

or the air in the lines, the pipes banging in the wall

76

00:03:51,060 --> 00:03:52,060

for many reasons

77

00:04:00,060 --> 00:04:01,060

Wild

78

00:04:02,060 --> 00:04:04,060

Look at this, there it is

79

00:04:04,060 --> 00:04:05,060

Hey, hey

80

00:04:05,060 --> 00:04:06,060

Hi

81

00:04:06,060 --> 00:04:07,060

Jason

82

00:04:07,060 --> 00:04:08,060

Jason

83

00:04:08,060 --> 00:04:09,060

How you doing? Where you at?

84

00:04:09,060 --> 00:04:10,060

Fantastic

85

00:04:10,060 --> 00:04:11,060

Steve

86

00:04:11,060 --> 00:04:12,060

Steve, nice to meet you

87

00:04:12,060 --> 00:04:13,060

Collegiate Reed, Lee Roy

88

00:04:13,060 --> 00:04:14,060

Lee Roy

89

00:04:14,060 --> 00:04:15,060

This is going to be wonderful

90

00:04:15,060 --> 00:04:17,060

We've got a lot of action

91

00:04:17,360 --> 00:04:18,360

Activity

92

00:04:18,360 --> 00:04:19,360

Activity

93

00:04:19,360 --> 00:04:20,360

Sweet

94

00:04:20,360 --> 00:04:21,360

And I'm going to turn you over to Lee Roy

95

00:04:21,360 --> 00:04:23,360

He knows everything that's going on around here

96

00:04:23,360 --> 00:04:24,360

Everything that moves

97

00:04:24,360 --> 00:04:25,360

Follow me

98

00:04:25,360 --> 00:04:26,360

Thank you

99

00:04:26,360 --> 00:04:28,360

So I'll see you folks later

100

00:04:28,360 --> 00:04:29,360

Enjoy yourselves

101

00:04:29,360 --> 00:04:30,360

Alright, thank you very much

102

00:04:30,360 --> 00:04:33,360

I was so happy to see Taps come to the bird cage

103

00:04:33,360 --> 00:04:35,360

Having been here 18 years

104

00:04:35,360 --> 00:04:38,360

I've had quite a few experiences

105

00:04:38,360 --> 00:04:41,360

but you need some kind of proof

106

00:04:41,360 --> 00:04:43,360

Any kind of proof

107

00:04:43,360 --> 00:04:45,360

so that you don't feel yourself

108

00:04:45,360 --> 00:04:46,360

that you're crazy

109

00:04:48,060 --> 00:04:49,060

Alright, Lee Roy

110

00:04:49,060 --> 00:04:50,060

What do we got?

111

00:04:50,060 --> 00:04:51,060

Oh

112

00:04:52,060 --> 00:04:53,060

Look at this, man

113

00:04:53,060 --> 00:04:54,060

You can see the power going on

114

00:04:54,060 --> 00:04:56,060

This is, of course, the main floor of the bird cage theater

115

00:04:56,060 --> 00:05:00,060

This is where all the performances went on during the 1880s

116

00:05:00,060 --> 00:05:02,060

A lot of famous entertainers were here

117

00:05:02,060 --> 00:05:04,060

as well as a lot of famous characters

118

00:05:04,060 --> 00:05:09,060

Wyatt Earp, Doc Holiday, Matt Masterson, Johnny Ringo

119

00:05:09,060 --> 00:05:11,060

The Clans and McLeory's just to name a few

120

00:05:11,060 --> 00:05:14,060

Tombstone became the existence because of a silver strike

121

00:05:14,060 --> 00:05:16,060

that was found by Ed Shufflin

122

00:05:16,060 --> 00:05:18,060

As the rest of the world heard about it

123

00:05:18,060 --> 00:05:21,060

they said that Ed Shufflin found the Mountain Silver

124

00:05:21,060 --> 00:05:23,060

worth \$40 million

125

00:05:23,060 --> 00:05:25,060

and they were just about right

126

00:05:25,060 --> 00:05:27,060

So they came here from everywhere

127

00:05:27,060 --> 00:05:29,060

It turned into a boom town

128

00:05:29,060 --> 00:05:31,060

This had been nothing but sagebrush

129

00:05:31,060 --> 00:05:33,060

inhabited only by apaches

130

00:05:33,060 --> 00:05:37,060

and this town grew to have 5,380 people

131

00:05:37,060 --> 00:05:39,060

by July of 1882

132

00:05:39,060 --> 00:05:41,060

The Bird Cage Theater was not just a theater

133

00:05:41,060 --> 00:05:45,060

This was a gambling casino, dance hall, saloon theater

134

00:05:45,060 --> 00:05:48,060

and a house of ill fame all rolled into one

135

00:05:48,060 --> 00:05:50,060

Well, my first experience here at the Bird Cage

136

00:05:50,060 --> 00:05:55,060

I see a shadow walk from the right-hand side of the stage

137

00:05:55,060 --> 00:05:58,060

to the left-hand side of the stage

138

00:05:58,060 --> 00:06:00,060

and I told Mr. Leroy and he said,

139

00:06:00,060 --> 00:06:03,060

Yeah, that's the stage hand, he does that a lot

140

00:06:05,060 --> 00:06:07,060

Let me stop you here at the crap table

141

00:06:07,060 --> 00:06:09,060

where I tell you one of my own personal experiences

142

00:06:09,060 --> 00:06:11,060

I had here one night, I closed up

143

00:06:11,060 --> 00:06:13,060

and nobody else was around

144

00:06:13,060 --> 00:06:15,060

I locked the doors, turned all the lights out

145

00:06:15,060 --> 00:06:17,060

I walked up to this table

146

00:06:17,060 --> 00:06:20,060

and I walked into an icy cold spot

147

00:06:20,060 --> 00:06:23,060

I moved away, normal room temperature

148

00:06:23,060 --> 00:06:25,060

I moved back and it was still ice cold

149

00:06:25,060 --> 00:06:27,060

so I was standing here at the table

150

00:06:27,060 --> 00:06:29,060

and I was tapped on the shoulder, three taps

151

00:06:29,060 --> 00:06:32,060

I turned around like this and nobody was there

152

00:06:32,060 --> 00:06:35,060

Tell you who I'm gonna show you some interesting things

153

00:06:35,060 --> 00:06:37,060

up here on the backstage

154

00:06:37,060 --> 00:06:40,060

A lot of activity goes on here on the backstage

155

00:06:40,060 --> 00:06:42,060

I was coming up the back stairs

156

00:06:42,060 --> 00:06:44,060

and I heard the piano playing

157

00:06:44,060 --> 00:06:46,060

but I knew I was the only one in the Bird Cage

158

00:06:46,060 --> 00:06:48,060

besides the person up front

159

00:06:48,060 --> 00:06:51,060

I stopped to see what was playing

160

00:06:51,060 --> 00:06:54,060

and it just faded away

161

00:06:54,060 --> 00:06:57,060

Oh my gosh, look at that hearse

162

00:06:57,060 --> 00:06:59,060

This is the original Black Mariah

163

00:06:59,060 --> 00:07:01,060

been here since 1881

164

00:07:01,060 --> 00:07:03,060

it took all the bodies to Boot Hill

165

00:07:03,060 --> 00:07:06,060

over six people get pictures here

166

00:07:06,060 --> 00:07:09,060

that will show somebody standing behind it

167

00:07:09,060 --> 00:07:12,060

there's always some kind of activity going on here

168

00:07:12,060 --> 00:07:13,060

around this hearse

169

00:07:13,060 --> 00:07:15,060

Any of the employees experience anything there?

170

00:07:15,060 --> 00:07:17,060

The employees experience some hair as well as

171

00:07:17,060 --> 00:07:19,060

the whole building

172

00:07:22,060 --> 00:07:24,060

Now gentlemen, this is the famous

173

00:07:24,060 --> 00:07:27,060

High Roller Pool Room downstairs here in the basement

174

00:07:27,060 --> 00:07:29,060

This is where it was a thousand dollar buy-in

175

00:07:29,060 --> 00:07:31,060

back in that time

176

00:07:31,060 --> 00:07:32,060

to sit in this game

177

00:07:32,060 --> 00:07:34,060

that's the equivalent of thirty thousand dollars today

178

00:07:34,060 --> 00:07:36,060

A lot of gamblers played here

179

00:07:36,060 --> 00:07:39,060

Over here we have a famous Bordello Room

180

00:07:39,060 --> 00:07:41,060

where White Herb and Josephine

181

00:07:41,060 --> 00:07:43,060

carried on their list of love affairs

182

00:07:43,060 --> 00:07:45,060

when they met each other

183

00:07:45,060 --> 00:07:47,060

The staircase at times has been people

184

00:07:47,060 --> 00:07:49,060

seen walking down the stairs

185

00:07:49,060 --> 00:07:51,060

and never making it to the bottom

186

00:07:51,060 --> 00:07:53,060

they just disappear out of sight

187

00:07:53,060 --> 00:07:55,060

Bordello Room over here is a lot of times

188

00:07:55,060 --> 00:07:57,060

people have taken pictures through the door

189

00:07:57,060 --> 00:07:59,060

and the mirror on the dresser back there

190

00:07:59,060 --> 00:08:01,060

has an image of a face

191

00:08:01,060 --> 00:08:03,060

looking back at you

192

00:08:03,060 --> 00:08:06,060

There's a lot of activity going on here in the basement

193

00:08:06,060 --> 00:08:08,060

as well as upstairs and above

194

00:08:08,060 --> 00:08:10,060

Cool, thanks for the tour man

195

00:08:10,060 --> 00:08:11,060

What we're going to do from here

196

00:08:11,060 --> 00:08:12,060

Be my pleasure

197

00:08:12,060 --> 00:08:14,060

We're going to end up setting up the equipment

198

00:08:14,060 --> 00:08:16,060

and letting it roll and see what we can catch

199

00:08:16,060 --> 00:08:17,060

Very good

200

00:08:17,060 --> 00:08:18,060

Can't wait to get started

201

00:08:18,060 --> 00:08:19,060

Let's do it

202

00:08:19,060 --> 00:08:32,060

Okay, so one camera this way

203

00:08:32,060 --> 00:08:34,060

one camera that way

204

00:08:34,060 --> 00:08:36,060

One camera to cover that whole background

205

00:08:36,060 --> 00:08:37,060

especially the hers

206

00:08:37,060 --> 00:08:38,060

and two down there

207

00:08:38,060 --> 00:08:39,060

and two down there

208

00:08:39,060 --> 00:08:40,060

Alright, let's do it

209

00:08:40,060 --> 00:08:41,060

Alright, cool

210

00:08:41,060 --> 00:08:43,060

The activity here at the bird cage is perfect

211

00:08:43,060 --> 00:08:45,060

I mean, there's been a lot of reports

212

00:08:45,060 --> 00:08:47,060

of full body apparitions, sounds

213

00:08:47,060 --> 00:08:49,060

This is the stuff we're designed to catch

214

00:08:49,060 --> 00:08:51,060

Stuff that will speak for itself

215

00:08:51,060 --> 00:08:52,060

We've got the equipment for it

216

00:08:52,060 --> 00:08:54,060

I really think that if there's anything here

217

00:08:54,060 --> 00:08:55,060

we're going to nail it

218

00:08:55,060 --> 00:08:56,060

It's kind of weird to see things like this

219

00:08:56,060 --> 00:08:58,060

and you already know the history

220

00:08:58,060 --> 00:08:59,060

so you can just like picture

221

00:08:59,060 --> 00:09:01,060

the stuff actually happening as you see it

222

00:09:01,060 --> 00:09:02,060

You know what I mean?

223

00:09:02,060 --> 00:09:04,060

We're going to do a lot of picturing in the brothel area

224

00:09:04,060 --> 00:09:06,060

Yeah, yeah, same here, yeah

225

00:09:06,060 --> 00:09:07,060

It's an incredible building

226

00:09:07,060 --> 00:09:09,060

It's got such a history and past to it

227

00:09:09,060 --> 00:09:10,060

It's not a big building

228

00:09:10,060 --> 00:09:12,060

so we're going to definitely take turns

229

00:09:12,060 --> 00:09:14,060

with teams coming in and going out

230

00:09:14,060 --> 00:09:15,060

This is an infrared camera

231

00:09:15,060 --> 00:09:18,060

All these are infrared lights

232

00:09:18,060 --> 00:09:20,060

This allows us to see things in the dark

233

00:09:20,060 --> 00:09:21,060

see things move

234

00:09:21,060 --> 00:09:22,060

Where's camera one?

235

00:09:22,060 --> 00:09:23,060

That's the stage

236

00:09:23,060 --> 00:09:24,060

Look at the stage

237

00:09:24,060 --> 00:09:25,060

Oh, cool

238

00:09:25,060 --> 00:09:26,060

We could probably go down a little bit

239

00:09:26,060 --> 00:09:27,060

lose that

240

00:09:27,060 --> 00:09:28,060

and then gain all the food

241

00:09:28,060 --> 00:09:29,060

and you'll gain all, exactly

242

00:09:29,060 --> 00:09:31,060

Out here, I'm going to get more view

243

00:09:31,060 --> 00:09:32,060

instead of the stage

244

00:09:32,060 --> 00:09:33,060

It's good

245

00:09:36,060 --> 00:09:37,060

Good, cool

246

00:09:37,060 --> 00:09:38,060

That is weird

247

00:09:38,060 --> 00:09:39,060

I'll set just the last one on the stage

248

00:09:39,060 --> 00:09:40,060

just to set it up

249

00:09:40,060 --> 00:09:41,060

Cool

250

00:09:41,060 --> 00:09:42,060

Guys, I'll show you the angles real quick

251

00:09:42,060 --> 00:09:43,060

Yeah

252

00:09:43,060 --> 00:09:44,060

This is camera angle one

253

00:09:44,060 --> 00:09:46,060

Of course, there's a stage you see

254

00:09:46,060 --> 00:09:48,060

The second view is the table

255

00:09:48,060 --> 00:09:50,060

This is the other side of the hearse

256

00:09:50,060 --> 00:09:51,060

The hearse is over here

257

00:09:51,060 --> 00:09:52,060

This is that whole middle room

258

00:09:52,060 --> 00:09:54,060

And this here is from the stage out

259

00:09:54,060 --> 00:09:55,060

This is a good shot

260

00:09:55,060 --> 00:09:56,060

because you have the whole room

261

00:09:56,060 --> 00:09:57,060

and view

262

00:09:57,060 --> 00:09:58,060

Yeah

263

00:09:58,060 --> 00:10:00,060

This here, of course, is the high stakes

264

00:10:00,060 --> 00:10:02,060

opposite side of the brothel

265

00:10:02,060 --> 00:10:03,060

Downstairs, yeah

266

00:10:03,060 --> 00:10:05,060

I'm going to catch where those apparitions are

267

00:10:05,060 --> 00:10:06,060

seen now

268

00:10:06,060 --> 00:10:07,060

Hopefully, they've been seen in and out of there

269

00:10:07,060 --> 00:10:10,060

and then, of course, we have the hearse

270

00:10:10,060 --> 00:10:12,060

that they say a lot of anomalous things happen around

271

00:10:12,060 --> 00:10:14,060

Alright, let's go dark

272

00:10:14,060 --> 00:10:15,060

Let's go

273

00:10:27,060 --> 00:10:28,060

Good job, man

274

00:10:28,060 --> 00:10:29,060

You too, man

275

00:10:36,060 --> 00:10:38,060

There's a lot of reflective surfaces in this place

276

00:10:38,060 --> 00:10:40,060

which you don't expect

277

00:10:40,060 --> 00:10:43,060

We started the investigation using the thermal imaging camera

278

00:10:43,060 --> 00:10:46,060

It's a camera that's designed to pick up temperature fluctuations

279

00:10:46,060 --> 00:10:48,060

It's great at finding cold spots, hot spots

280

00:10:48,060 --> 00:10:50,060

and other anomalies

281

00:10:50,060 --> 00:10:51,060

Flashy

282

00:10:53,060 --> 00:10:56,060

As we were in there, we decided we wanted to just sit down

283

00:10:56,060 --> 00:10:59,060

because the place kind of had that weird feel to it

284

00:11:01,060 --> 00:11:02,060

It's nice because when nobody's moving

285

00:11:02,060 --> 00:11:03,060

it's when you hear things

286

00:11:03,060 --> 00:11:04,060

Right

287

00:11:04,060 --> 00:11:09,060

There are noises coming from in this little cubicle, yeah

288

00:11:12,060 --> 00:11:13,060

What?

289

00:11:13,060 --> 00:11:14,060

Did he...

290

00:11:15,060 --> 00:11:17,060

totally hear like something moving

291

00:11:17,060 --> 00:11:18,060

like a cloth moving

292

00:11:19,060 --> 00:11:22,060

And right away, we started hearing noises

293

00:11:22,060 --> 00:11:23,060

left and right

294

00:11:23,060 --> 00:11:25,060

You know what? That's what it sounded like

295

00:11:25,060 --> 00:11:27,060

It sounded like cards being moved

296

00:11:27,060 --> 00:11:28,060

Like a...

297

00:11:30,060 --> 00:11:32,060

The first noise we heard

298

00:11:32,060 --> 00:11:35,060

it sounded like someone was shuffling cards loosely on a table

299

00:11:35,060 --> 00:11:37,060

Just heard it twice in a row

300

00:11:37,060 --> 00:11:38,060

I'm telling you, man, I heard it

301

00:11:38,060 --> 00:11:40,060

Oh, I believe you, man

302

00:11:40,060 --> 00:11:42,060

And I guess there was some Russian nobleman

303

00:11:42,060 --> 00:11:44,060

that used to sit in that box all the time

304

00:11:44,060 --> 00:11:48,060

and he went crazy and tried to steal a horse

305

00:11:48,060 --> 00:11:50,060

and ended up getting hanged for it

306

00:12:03,060 --> 00:12:05,060

What is that noise, dude?

307

00:12:06,060 --> 00:12:08,060

Did you hear that?

308

00:12:08,060 --> 00:12:09,060

You know?

309

00:12:09,060 --> 00:12:10,060

Don't, don't, don't

310

00:12:11,060 --> 00:12:14,060

Then we heard what sounded like someone dropped a hard rubber ball

311

00:12:14,060 --> 00:12:17,060

and it bounced hard and then it got more and more rapid

312

00:12:17,060 --> 00:12:19,060

It sounded like it came from up, huh?

313

00:12:19,060 --> 00:12:21,060

It was, it was on the roof

314

00:12:21,060 --> 00:12:24,060

It almost sounded like something fell and rolled

315

00:12:24,060 --> 00:12:26,060

or something was thrown

316

00:12:26,060 --> 00:12:29,060

It makes me wonder, seen that before

317

00:12:32,060 --> 00:12:34,060

What is that?

318

00:12:42,060 --> 00:12:44,060

What is that?

319

00:12:46,060 --> 00:12:47,060

You hear that?

320

00:12:47,060 --> 00:12:49,060

Yeah, it sounded like a metal gate

321

00:12:49,060 --> 00:12:51,060

And then as we moved down into the area

322

00:12:51,060 --> 00:12:53,060

where people would actually watch the shows

323

00:12:53,060 --> 00:12:56,060

we heard an iron gate open

324

00:12:57,060 --> 00:12:59,060

It sounded like it came from in that room

325

00:12:59,060 --> 00:13:01,060

Yeah, it sounded like it came from up in here

326

00:13:02,060 --> 00:13:05,060

which is the main room where everyone used to watch the shows

327

00:13:09,060 --> 00:13:11,060

Oh, jeez, did you see that?

328

00:13:11,060 --> 00:13:12,060

No, I didn't

329

00:13:13,060 --> 00:13:16,060

The little orange light from my camera, something just went by

330

00:13:16,060 --> 00:13:20,060

I was shining the rangefinder into the next room

331

00:13:20,060 --> 00:13:23,060

and I saw a shadow pass from left to right in front of it

332

00:13:23,060 --> 00:13:26,060

It was very clear, very distinct and I didn't know what it was

333

00:13:26,060 --> 00:13:28,060

Am I hidden up there?

334

00:13:28,060 --> 00:13:30,060

Yeah, I'm with you

335

00:13:30,060 --> 00:13:32,060

It would have been right in this area

336

00:13:37,060 --> 00:13:40,060

I mean, if it crossed the light from my camera coming over there

337

00:13:40,060 --> 00:13:43,060

I can't imagine where else it would be but right in here

338

00:13:53,060 --> 00:13:55,060

That's the footsteps from my boss

339

00:13:55,060 --> 00:13:56,060

From my boss?

340

00:13:56,060 --> 00:13:58,060

That's from my boss

341

00:14:00,060 --> 00:14:02,060

I'm not sure

342

00:14:10,060 --> 00:14:13,060

It just looked like something went by the window

343

00:14:13,060 --> 00:14:15,060

Something went by the window, looked like it did

344

00:14:15,060 --> 00:14:17,060

When I got to the top of the little stairway

345

00:14:17,060 --> 00:14:19,060

I noticed a window on the far side of the room

346

00:14:19,060 --> 00:14:22,060

Something passed in front of the window, blocking it out

347

00:14:22,060 --> 00:14:25,060

It appeared to be a shadow, blocked out all the incoming light

348

00:14:27,060 --> 00:14:29,060

Did you hear that, Vince?

349

00:14:31,060 --> 00:14:36,060

Jay mentioned that he had seen something block the light of the window

350

00:14:36,060 --> 00:14:40,060

And as soon as he mentioned that, I heard some noise to my left

351

00:14:40,060 --> 00:14:44,060

The left-hand part of the stage of something shuffling

352

00:14:44,060 --> 00:14:46,060

I didn't see that

353

00:14:46,060 --> 00:14:48,060

It was okay

354

00:14:48,060 --> 00:14:49,060

It was going from right to left?

355

00:14:49,060 --> 00:14:51,060

Exactly

356

00:14:51,060 --> 00:14:54,060

I don't even know how to describe it because it happened so fast

357

00:14:54,060 --> 00:14:57,060

But it just looked like something had gone by

358

00:14:57,060 --> 00:15:00,060

I guess the light got blocked out

359

00:15:00,060 --> 00:15:02,060

A lower part of the window

360

00:15:02,060 --> 00:15:04,060

Then after we came up from downstairs again

361

00:15:04,060 --> 00:15:07,060

As soon as we got to the top of the stairs, we turned around

362

00:15:07,060 --> 00:15:10,060

And we both saw something cross in front of the window

363

00:15:10,060 --> 00:15:12,060

Oh, jeez

364

00:15:12,060 --> 00:15:14,060

Yes

365

00:15:15,060 --> 00:15:17,060

Jesus

366

00:15:24,060 --> 00:15:25,060

Did you see that?

367

00:15:25,060 --> 00:15:26,060

Yes

368

00:15:26,060 --> 00:15:28,060

I told you something right by the...

369

00:15:28,060 --> 00:15:30,060

Blocks out the light

370

00:15:30,060 --> 00:15:32,060

I told you, that's exactly what I saw

371

00:15:32,060 --> 00:15:35,060

Jay and I saw that same exact shadow passing from the window

372

00:15:35,060 --> 00:15:38,060

From right to left, totally blocking out the light of the window

373

00:15:38,060 --> 00:15:40,060

That was awesome

374

00:15:40,060 --> 00:15:41,060

It blocks out the light

375

00:15:41,060 --> 00:15:44,060

Well, if it's done it twice in a matter of minutes, maybe we'll do it again

376

00:15:44,060 --> 00:15:48,060

The fact that Jay and I were seeing the shadow pass in front of the window

377

00:15:48,060 --> 00:15:52,060

The same way, the same speed, over and over again

378

00:15:52,060 --> 00:15:55,060

Those are all traits that denote a residual style haunting

379

00:15:55,060 --> 00:15:58,060

Just repeated activity, whether you're there or not

380

00:15:58,060 --> 00:16:00,060

That was the second time you saw it that time

381

00:16:00,060 --> 00:16:02,060

I saw it, yes, I definitely saw it

382

00:16:02,060 --> 00:16:04,060

The first thing I knew when I came upstairs was to look at the window

383

00:16:04,060 --> 00:16:06,060

Because it's the only light in the room

384

00:16:07,060 --> 00:16:09,060

You hear that noise?

385

00:16:11,060 --> 00:16:13,060

Did you hear that?

386

00:16:15,060 --> 00:16:20,060

And then shortly after that we started hearing sounds, shuffling sounds from that side of the theater

387

00:16:20,060 --> 00:16:22,060

You're seeing it out of control, man

388

00:16:22,060 --> 00:16:26,060

I honestly, every so often, it almost sounds like cowboy boots walking

389

00:16:26,060 --> 00:16:27,060

Yeah

390

00:16:27,060 --> 00:16:30,060

There was just almost too many sounds to even mention

391

00:16:30,060 --> 00:16:34,060

And at three different intervals we saw something block the lights on the window

392

00:16:34,060 --> 00:16:37,060

At three different intervals we saw something block the lights, something moving

393

00:16:37,060 --> 00:16:38,060

It's incredible

394

00:16:38,060 --> 00:16:44,060

I've never been on a case that wasn't inhuman that had this much audio activity going on

395

00:17:01,060 --> 00:17:03,060

Hello, anybody here?

396

00:17:05,060 --> 00:17:09,060

Would you like to make a presence known to us tonight?

397

00:17:10,060 --> 00:17:13,060

Me and Steve were sitting in the theater listening for paranormal activity

398

00:17:13,060 --> 00:17:17,060

Sometimes we could actually pick up activity with our recorders as EVPs

399

00:17:17,060 --> 00:17:20,060

And sometimes we actually hear them with our own eyes and ears and experience them that way

400

00:17:20,060 --> 00:17:22,060

Is there anybody in here with us?

401

00:17:22,060 --> 00:17:25,060

EVP stands for Electronic Voice Phenomena

402

00:17:25,060 --> 00:17:29,060

These are voices and sounds that are recorded on our recording devices

403

00:17:29,060 --> 00:17:31,060

That weren't heard with the human ears

404

00:17:31,060 --> 00:17:35,060

So it can be anything from a sound to a human voice

405

00:17:39,060 --> 00:17:42,060

Is there anybody here that would like to speak with us tonight?

406

00:17:47,060 --> 00:17:49,060

If so, could you make a noise for us?

407

00:17:49,060 --> 00:17:51,060

We'd really like to speak with you

408

00:17:53,060 --> 00:17:55,060

Can you make a sound?

409

00:17:58,060 --> 00:18:00,060

I'm getting that creepy feeling

410

00:18:01,060 --> 00:18:03,060

Steve

411

00:18:11,060 --> 00:18:12,060

Steve

412

00:18:13,060 --> 00:18:15,060

I'm just going to sit here and watch

413

00:18:29,060 --> 00:18:30,060

What?

414

00:18:32,060 --> 00:18:34,060

I thought it was on something at the top

415

00:18:34,060 --> 00:18:36,060

You might have

416

00:18:37,060 --> 00:18:40,060

You're definitely not going to hear Steve

417

00:18:45,060 --> 00:18:47,060

Alright, what I'm going to do is I'm going to take a walk

418

00:18:47,060 --> 00:18:49,060

I'm going to go down here

419

00:18:49,060 --> 00:18:54,060

And just see if I can hear or experience something myself

420

00:18:57,060 --> 00:18:58,060

Jesus

421

00:19:01,060 --> 00:19:03,060

Why did that just fall?

422

00:19:03,060 --> 00:19:04,060

Steve, that was tied to the bell

423

00:19:04,060 --> 00:19:06,060

I wrapped it around the bell

424

00:19:08,060 --> 00:19:12,060

The noise that we actually heard was one of our heavy electrical cords that was wrapped around the bell

425

00:19:12,060 --> 00:19:14,060

That had fell to the floor and made a loud noise

426

00:19:14,060 --> 00:19:16,060

I had no clue why I did that

427

00:19:16,060 --> 00:19:17,060

What did you tie it around?

428

00:19:17,060 --> 00:19:19,060

I wrapped it around the bell twice

429

00:19:20,060 --> 00:19:22,060

And one like this

430

00:19:24,060 --> 00:19:26,060

That's the way it was

431

00:19:26,060 --> 00:19:28,060

Scared the jeepers out of me

432

00:19:28,060 --> 00:19:30,060

I bet your ass it did, dude

433

00:19:30,060 --> 00:19:32,060

And we tried debunking that a few times

434

00:19:32,060 --> 00:19:34,060

We tried unraveling it ourselves

435

00:19:34,060 --> 00:19:36,060

It would have to go

436

00:19:41,060 --> 00:19:43,060

Yeah, that's not happening

437

00:19:43,060 --> 00:19:46,060

And it's really not that easy to unravel the cord from the bell

438

00:19:46,060 --> 00:19:49,060

There's a lot of gizmos in there that it gets caught up on

439

00:19:49,060 --> 00:19:51,060

So you can't even do it trying to do it

440

00:19:51,060 --> 00:19:54,060

I know, I wrapped it around twice because I didn't want it to fall

441

00:19:54,060 --> 00:19:59,060

Now see the thing is, I could easily say that I slid off

442

00:19:59,060 --> 00:20:01,060

But both sides are plugged in

443

00:20:01,060 --> 00:20:04,060

If it's on there like that, like I put it on there

444

00:20:04,060 --> 00:20:06,060

It had to be lifted up

445

00:20:07,060 --> 00:20:08,060

That made a loud noise too

446

00:20:08,060 --> 00:20:09,060

It did

447

00:20:09,060 --> 00:20:11,060

You know what, Brian?

448

00:20:11,060 --> 00:20:14,060

We never did, like when this falls like this

449

00:20:14,060 --> 00:20:15,060

You hear the rubbing

450

00:20:15,060 --> 00:20:17,060

You hear the rubbing on the bell

451

00:20:17,060 --> 00:20:18,060

That thing

452

00:20:20,060 --> 00:20:21,060

You didn't hear that

453

00:20:21,060 --> 00:20:23,060

We tried to debunk it and we couldn't

454

00:20:23,060 --> 00:20:26,060

So I'm not really sure how this cord could have just unwrapped off of the bell

455

00:20:26,060 --> 00:20:29,060

Without us hearing it or without it getting caught up on itself

456

00:20:29,060 --> 00:20:32,060

To me, it doesn't seem like it just happened on its own

457

00:20:32,060 --> 00:20:35,060

I think something, maybe, have moved it off the bell

458

00:20:35,060 --> 00:20:37,060

Dude, it's caught on camera

459

00:20:38,060 --> 00:20:39,060

Yeah

460

00:20:40,060 --> 00:20:43,060

We had one of our DVR cameras covering that room

461

00:20:43,060 --> 00:20:45,060

So we were really hopeful that we would get something on that camera

462

00:20:45,060 --> 00:20:47,060

When we reviewed the evidence

463

00:20:57,060 --> 00:20:58,060

Donna

464

00:20:58,060 --> 00:20:59,060

Yeah

465

00:20:59,060 --> 00:21:01,060

You shine the flashlight right there

466

00:21:03,060 --> 00:21:05,060

Is that cardboard or anything?

467

00:21:05,060 --> 00:21:07,060

Does that move with the wind?

468

00:21:07,060 --> 00:21:09,060

Something just moved right here

469

00:21:12,060 --> 00:21:14,060

Does that move with the wind?

470

00:21:14,060 --> 00:21:16,060

Could that have moved maybe with a breeze?

471

00:21:16,060 --> 00:21:19,060

There was something like right in this area that just moved

472

00:21:19,060 --> 00:21:20,060

Like a little shadow

473

00:21:20,060 --> 00:21:21,060

Right here

474

00:21:21,060 --> 00:21:22,060

Right here

475

00:21:22,060 --> 00:21:23,060

That's what I'm thinking

476

00:21:27,060 --> 00:21:28,060

Was it stronger than that?

477

00:21:28,060 --> 00:21:29,060

Yeah

478

00:21:29,060 --> 00:21:30,060

Yeah

479

00:21:30,060 --> 00:21:31,060

What was it like?

480

00:21:31,060 --> 00:21:34,060

It just looked like black and it just went like this

481

00:21:34,060 --> 00:21:36,060

It was more like it blocked it out

482

00:21:36,060 --> 00:21:37,060

You know what I mean?

483

00:21:37,060 --> 00:21:39,060

Like it just blocked out something for a minute

484

00:21:39,060 --> 00:21:40,060

And then it was gone

485

00:21:40,060 --> 00:21:43,060

I actually saw something out of the corner of my eye, looked up

486

00:21:43,060 --> 00:21:46,060

And it was kind of in my peripheral vision

487

00:21:46,060 --> 00:21:49,060

So I wasn't ready to say it was something paranormal

488

00:21:49,060 --> 00:21:51,060

So you can see that, right?

489

00:21:51,060 --> 00:21:52,060

Yeah

490

00:21:52,060 --> 00:21:53,060

But it just, it went black

491

00:21:53,060 --> 00:21:55,060

And then it was gone just like that

492

00:21:55,060 --> 00:21:56,060

Like a movement

493

00:21:56,060 --> 00:21:58,060

Like a shadow that went across, yeah

494

00:21:58,060 --> 00:22:01,060

But then from the experiences that everyone else had

495

00:22:01,060 --> 00:22:03,060

Now I'm rethinking

496

00:22:03,060 --> 00:22:05,060

Well, maybe it was something after all

497

00:22:21,060 --> 00:22:24,060

Tango and I were investigating on the first floor of the theater

498

00:22:24,060 --> 00:22:26,060

And I was using an EMF detector

499

00:22:26,060 --> 00:22:28,060

I'm getting a steady one

500

00:22:28,060 --> 00:22:29,060

Alright

501

00:22:29,060 --> 00:22:31,060

A little bit of two here and there

502

00:22:31,060 --> 00:22:32,060

Point two, I mean

503

00:22:32,060 --> 00:22:34,060

Oh, oh, oh

504

00:22:34,060 --> 00:22:36,060

Point zero, okay

505

00:22:50,060 --> 00:22:51,060

Come on, let's go backstage

506

00:22:51,060 --> 00:22:52,060

Alright

507

00:22:52,060 --> 00:22:54,060

I just heard that knocking, did you hear that?

508

00:22:54,060 --> 00:22:55,060

Yeah, I heard that

509

00:22:55,060 --> 00:22:57,060

Maybe they didn't like my talking

510

00:22:58,060 --> 00:23:00,060

Oh, smell that

511

00:23:02,060 --> 00:23:04,060

Dude, it smells like perfume

512

00:23:04,060 --> 00:23:06,060

I don't smell, I didn't, wait, really

513

00:23:06,060 --> 00:23:08,060

Walk back in there real quick

514

00:23:08,060 --> 00:23:10,060

Go ahead, walk in there real quick and smell

515

00:23:14,060 --> 00:23:15,060

It smells like must

516

00:23:15,060 --> 00:23:17,060

Right here, it smells like perfume for a second

517

00:23:17,060 --> 00:23:18,060

I swear to you

518

00:23:18,060 --> 00:23:19,060

You swear to me?

519

00:23:19,060 --> 00:23:21,060

Yeah, I swear, it's like a fragrance in my nose

520

00:23:21,060 --> 00:23:23,060

When I walked through one of the doorways, I smelled this perfume

521

00:23:23,060 --> 00:23:25,060

Some kind of fragrance

522

00:23:25,060 --> 00:23:26,060

Didn't know what it was

523

00:23:26,060 --> 00:23:28,060

Tango didn't smell it at all

524

00:23:28,060 --> 00:23:29,060

So it was all up to me

525

00:23:29,060 --> 00:23:31,060

It could be me, I smelled nice

526

00:23:32,060 --> 00:23:34,060

No, I wasn't you, it smelled like perfume

527

00:23:34,060 --> 00:23:37,060

So unless you were like dabbing yourself with a thought

528

00:23:37,060 --> 00:23:39,060

No, I don't use perfume, but I

529

00:23:39,060 --> 00:23:41,060

It could be a cologne, it could be

530

00:23:41,060 --> 00:23:43,060

No, but this is where the noise came from too

531

00:23:43,060 --> 00:23:45,060

Dude, something just moved over here

532

00:23:45,060 --> 00:23:46,060

Are you serious?

533

00:23:46,060 --> 00:23:48,060

Yeah, dude, I swear to God

534

00:23:48,060 --> 00:23:49,060

Alright, just keep it

535

00:23:49,060 --> 00:23:51,060

I moved my flashlight and you can see a shadow in there

536

00:23:51,060 --> 00:23:52,060

Who's with us right now?

537

00:23:52,060 --> 00:23:53,060

Give us your name

538

00:23:55,060 --> 00:23:56,060

What the f*** is that?

539

00:23:57,060 --> 00:23:58,060

Did you just hear that?

540

00:23:58,060 --> 00:24:00,060

What the hell? One night

541

00:24:10,060 --> 00:24:11,060

What the f*** is that?

542

00:24:12,060 --> 00:24:13,060

Did you just hear that?

543

00:24:13,060 --> 00:24:15,060

What the hell? One night

544

00:24:16,060 --> 00:24:17,060

Someone like dropped?

545

00:24:17,060 --> 00:24:18,060

Yeah

546

00:24:18,060 --> 00:24:20,060

Hello, who's with us?

547

00:24:20,060 --> 00:24:21,060

Hello

548

00:24:21,060 --> 00:24:24,060

When I started going up the stairs to where the bird cage rooms were

549

00:24:24,060 --> 00:24:25,060

Something fell

550

00:24:25,060 --> 00:24:27,060

I don't know what it was, sounded like maybe wood

551

00:24:27,060 --> 00:24:28,060

Can you please knock?

552

00:24:28,060 --> 00:24:29,060

That was so cool

553

00:24:30,060 --> 00:24:31,060

Why not come from?

554

00:24:31,060 --> 00:24:32,060

I don't know

555

00:24:32,060 --> 00:24:33,060

Could you put your flashlight up here?

556

00:24:34,060 --> 00:24:35,060

I think it's something could've

557

00:24:35,060 --> 00:24:36,060

It sounded like it came from in here

558

00:24:37,060 --> 00:24:39,060

It sounded like it came in these boxes right here

559

00:24:39,060 --> 00:24:43,060

I'm looking for this physical thing that dropped right near us

560

00:24:44,060 --> 00:24:45,060

And there's nothing there

561

00:24:45,060 --> 00:24:47,060

It sounded like it came from in here, dude

562

00:24:48,060 --> 00:24:50,060

Seriously, it sounded like it came from in here

563

00:24:50,060 --> 00:24:51,060

Hello

564

00:24:51,060 --> 00:24:53,060

I'm getting a reading in here

565

00:24:53,060 --> 00:24:55,060

I can't get the power in though

566

00:24:55,060 --> 00:24:58,060

I'm getting like a 2.1, it goes to a 0.5

567

00:24:58,060 --> 00:25:00,060

It goes on to a zero, I can't get in there

568

00:25:01,060 --> 00:25:02,060

I stuck it in my hand in there

569

00:25:02,060 --> 00:25:05,060

I got 2.1 at 1.0, 0.5 and a 0.8

570

00:25:06,060 --> 00:25:07,060

See, 1.3

571

00:25:07,060 --> 00:25:08,060

Yeah

572

00:25:08,060 --> 00:25:09,060

0.5

573

00:25:09,060 --> 00:25:10,060

Hello

574

00:25:10,060 --> 00:25:11,060

I'm trying to keep it in still

575

00:25:15,060 --> 00:25:17,060

I bet you they're knocking someone from in here

576

00:25:18,060 --> 00:25:20,060

I bet you, I bet you, I bet you they're knocking

577

00:25:20,060 --> 00:25:21,060

You know what we're gonna do?

578

00:25:21,060 --> 00:25:22,060

Weezy

579

00:25:22,060 --> 00:25:25,060

Let's lay this digital recorder down right on the step

580

00:25:25,060 --> 00:25:26,060

Alright

581

00:25:26,060 --> 00:25:27,060

Alright

582

00:25:27,060 --> 00:25:33,060

Tango Weezy leaving the digital recorder on the step in the backstage

583

00:25:33,060 --> 00:25:34,060

Come on Tango

584

00:25:34,060 --> 00:25:36,060

Let's go check in

585

00:25:36,060 --> 00:25:37,060

Alright

586

00:25:40,060 --> 00:25:45,060

Jay and I headed back into the theater to see if we could experience any of the same phenomenon again or more

587

00:25:45,060 --> 00:25:48,060

And we were the only ones in the theater at the time

588

00:25:48,060 --> 00:25:50,060

This place was awesome

589

00:25:50,060 --> 00:25:53,060

It is turned on to be pretty sweet, I didn't expect much

590

00:25:58,060 --> 00:25:59,060

You okay?

591

00:25:59,060 --> 00:26:02,060

Yeah, I thought something just tugged away, sure

592

00:26:02,060 --> 00:26:03,060

It wasn't me

593

00:26:06,060 --> 00:26:08,060

This feels extra gravy

594

00:26:16,060 --> 00:26:17,060

Oh, what?

595

00:26:18,060 --> 00:26:19,060

Did you see that?

596

00:26:20,060 --> 00:26:25,060

As we were walking up the stairs to the stage, I turned to the right, Jay and I both looked

597

00:26:25,060 --> 00:26:26,060

Did you see it?

598

00:26:26,060 --> 00:26:27,060

Yeah, I did

599

00:26:27,060 --> 00:26:30,060

Right around the corner, me and Grant both saw something

600

00:26:30,060 --> 00:26:31,060

You know what?

601

00:26:31,060 --> 00:26:33,060

I'm not even gonna say what it looks like

602

00:26:33,060 --> 00:26:34,060

Did you see it?

603

00:26:34,060 --> 00:26:35,060

Yeah, I did

604

00:26:35,060 --> 00:26:37,060

It just went down the stairs

605

00:26:39,060 --> 00:26:42,060

I'm not even gonna say what that looked like

606

00:26:45,060 --> 00:26:47,060

I'm not even gonna say what it looked like

607

00:26:51,060 --> 00:26:53,060

Dude, there has to be someone down here

608

00:26:59,060 --> 00:27:02,060

Did you see anyone over there? There has to be someone down here

609

00:27:08,060 --> 00:27:10,060

Look at they've gone

610

00:27:11,060 --> 00:27:12,060

What did you see?

611

00:27:12,060 --> 00:27:15,060

I, you know what? To be dead honest with you

612

00:27:15,060 --> 00:27:17,060

If I saw the same thing you did

613

00:27:17,060 --> 00:27:18,060

You wanna tell someone else?

614

00:27:18,060 --> 00:27:20,060

Yeah, tell a third party

615

00:27:20,060 --> 00:27:22,060

Let's do that, that's why I didn't say it

616

00:27:22,060 --> 00:27:25,060

Once we stopped and realized that there was no one down there

617

00:27:25,060 --> 00:27:31,060

We also realized that we probably didn't have any video or audio evidence of this event happening

618

00:27:31,060 --> 00:27:35,060

Well, let's find someone, you tell them what you saw, then I'll tell them what I saw

619

00:27:35,060 --> 00:27:37,060

I don't know how clear you saw it

620

00:27:37,060 --> 00:27:39,060

I know what I thought I saw

621

00:27:39,060 --> 00:27:41,060

I could tell you that every hair on the back of my neck

622

00:27:41,060 --> 00:27:43,060

Oh my gosh, I tell you right now I'm still feeling it

623

00:27:43,060 --> 00:27:45,060

The only place I got hairs on the back of my neck

624

00:27:45,060 --> 00:27:47,060

Man, that's the only thing that's gonna make it stand

625

00:27:47,060 --> 00:27:48,060

Oh, goosebumps, dude

626

00:27:48,060 --> 00:27:53,060

We instantly decided not to tell each other about what had happened

627

00:27:53,060 --> 00:27:55,060

And to find a third party, namely Steve

628

00:27:55,060 --> 00:27:57,060

And to explain what we had experienced to him

629

00:27:57,060 --> 00:28:00,060

And if our stories matched, great

630

00:28:01,060 --> 00:28:03,060

What I saw was a woman, clear

631

00:28:03,060 --> 00:28:05,060

About five, five years ago

632

00:28:05,060 --> 00:28:08,060

Clear, about five, five and a half feet tall

633

00:28:08,060 --> 00:28:12,060

She was wearing, it looked like a bonnet or something on her head

634

00:28:12,060 --> 00:28:14,060

It was white or light colored

635

00:28:14,060 --> 00:28:16,060

Her dress was light colored

636

00:28:16,060 --> 00:28:18,060

There was a ribbon that was darker

637

00:28:18,060 --> 00:28:20,060

It was very clear to me, very clear

638

00:28:20,060 --> 00:28:24,060

And she just went down the stairs, fast

639

00:28:24,060 --> 00:28:26,060

That's what I saw

640

00:28:26,060 --> 00:28:28,060

So I'm gonna go tell Jay to come out

641

00:28:28,060 --> 00:28:30,060

And then listen to what he has to say

642

00:28:30,060 --> 00:28:32,060

Okay, cool

643

00:28:32,060 --> 00:28:34,060

Cool, alright, I'll be right back

644

00:28:34,060 --> 00:28:37,060

We both walked out and told everyone the same story

645

00:28:37,060 --> 00:28:39,060

Of course, we could be feeding off each other

646

00:28:39,060 --> 00:28:41,060

But if I went out and told the story

647

00:28:41,060 --> 00:28:43,060

And described what I had seen

648

00:28:43,060 --> 00:28:46,060

And then Jay came out separately and described his event

649

00:28:46,060 --> 00:28:49,060

Then there's some level of validation there

650

00:28:49,060 --> 00:28:51,060

We're all anxious to see if it's the same dumb thing

651

00:28:51,060 --> 00:28:54,060

We came around the corner, I thought something had tugged my shirt

652

00:28:54,060 --> 00:28:57,060

And we were walking up the stairs and we came around

653

00:28:57,060 --> 00:28:59,060

I caught it quick, I don't know

654

00:28:59,060 --> 00:29:01,060

It looked like a woman in a white dress to me

655

00:29:01,060 --> 00:29:03,060

You know what I mean? Is that what you saw?

656

00:29:03,060 --> 00:29:05,060

Yes, I had the buckle

657

00:29:05,060 --> 00:29:07,060

It looked like she had a hat on

658

00:29:07,060 --> 00:29:09,060

But it was quick, it was like boom, it was there and then it was gone

659

00:29:09,060 --> 00:29:11,060

She went down the stairs, high-stage table?

660

00:29:11,060 --> 00:29:13,060

It screwed, it moved and then it was gone

661

00:29:13,060 --> 00:29:15,060

Made no sound, no sound

662

00:29:15,060 --> 00:29:17,060

He came out, he told Steve what he saw

663

00:29:17,060 --> 00:29:19,060

I told Steve what I saw

664

00:29:19,060 --> 00:29:21,060

And they coincided without having to tell each other

665

00:29:21,060 --> 00:29:26,060

Jay and Grant seen the Holy Grail of a paranormal phenomena

666

00:29:26,060 --> 00:29:29,060

Which is a full body, that British non-vaporous

667

00:29:29,060 --> 00:29:31,060

Did you see that?

668

00:29:31,060 --> 00:29:33,060

The woman in white that Grant and I saw at the bird cage

669

00:29:33,060 --> 00:29:37,060

Could be a residual, also could be an intelligent type of haunting

670

00:29:37,060 --> 00:29:40,060

We aren't aware if she took off fast from seeing us

671

00:29:40,060 --> 00:29:43,060

Or if she was just following her usual pattern

672

00:29:43,060 --> 00:29:46,060

The difference between a residual and an intelligent haunting is huge

673

00:29:46,060 --> 00:29:48,060

An intelligent haunting can interact with you

674

00:29:48,060 --> 00:29:51,060

In fact, that's the whole point, it's trying to get you to help it

675

00:29:51,060 --> 00:29:53,060

Or it's getting a kick out of scaring you

676

00:29:53,060 --> 00:29:56,060

A residual haunting has no idea you're there

677

00:29:56,060 --> 00:29:58,060

It's like a tape recorder playing back and forth

678

00:29:58,060 --> 00:30:00,060

It doesn't care you're there, it'll happen if you're there or not

679

00:30:00,060 --> 00:30:02,060

I just smell perfume in there too

680

00:30:02,060 --> 00:30:04,060

That's what I smelled when you walked in the back room

681

00:30:04,060 --> 00:30:05,060

I can't say it smells like a lily

682

00:30:05,060 --> 00:30:07,060

No, it smells like a fragrance, like a flowery fragrance

683

00:30:07,060 --> 00:30:10,060

Well guys, it's really late, I figure let's break it down

684

00:30:10,060 --> 00:30:12,060

Call it a night, you know, and uh...

685

00:30:12,060 --> 00:30:15,060

Can't wait to see what you guys see on the evidence

686

00:30:15,060 --> 00:30:17,060

We're gonna look forward to this one, yeah

687

00:30:17,060 --> 00:30:19,060

Absolutely, this place has been awesome

688

00:30:19,060 --> 00:30:20,060

Let's do it, let's break it down

689

00:30:20,060 --> 00:30:21,060

Crazy, guys

690

00:30:21,060 --> 00:30:24,060

There's been a lot of strange things that have happened here tonight

691

00:30:24,060 --> 00:30:29,060

And I know that we've caught a lot on audio and some visual and so forth

692

00:30:29,060 --> 00:30:33,060

I'm just hoping that we've got the golden grail

693

00:30:33,060 --> 00:30:36,060

A lot of people call a full body apparition a holy grail

694

00:30:36,060 --> 00:30:38,060

You know, I think the only thing you can do to top that

695

00:30:38,060 --> 00:30:42,060

Is to have an interaction between an investigator and an entity

696

00:30:42,060 --> 00:30:43,060

That would be the ultimate

697

00:30:43,060 --> 00:30:46,060

It's haunted to me, I've seen way too much stuff tonight

698

00:30:46,060 --> 00:30:48,060

Not for it not to be haunted, so...

699

00:30:48,060 --> 00:30:51,060

Tombstone is living up to the expectations of it

700

00:30:56,060 --> 00:30:57,060

How you doing?

701

00:30:57,060 --> 00:30:59,060

Doing fine, man, you hanging in there?

702

00:30:59,060 --> 00:31:00,060

Just fine

703

00:31:00,060 --> 00:31:02,060

Pretty much we're wrapping up and calling it a night

704

00:31:02,060 --> 00:31:04,060

We're gonna go over the evidence over the next couple days

705

00:31:04,060 --> 00:31:06,060

Get back to you, let you know what we found, what we did in there

706

00:31:06,060 --> 00:31:08,060

I hope you found a lot of good stuff

707

00:31:08,060 --> 00:31:09,060

So don't wait

708

00:31:09,060 --> 00:31:11,060

You have a good night, man

709

00:31:11,060 --> 00:31:12,060

Alright, get some sleep, okay?

710

00:31:12,060 --> 00:31:14,060

Thanks, Leroy

711

00:31:19,060 --> 00:31:20,060

I can't believe the sun is up

712

00:31:20,060 --> 00:31:22,060

I can't believe we're still up

713

00:31:22,060 --> 00:31:23,060

Holy crap

714

00:31:23,060 --> 00:31:24,060

I'm talking about troopers

715

00:31:24,060 --> 00:31:25,060

But you know what?

716

00:31:25,060 --> 00:31:26,060

That's what happens when you get a case like that

717

00:31:26,060 --> 00:31:28,060

I gotta say, that place was awesome

718

00:31:28,060 --> 00:31:30,060

You know, it snuck up on you

719

00:31:30,060 --> 00:31:32,060

Nothing, nothing, then all of a sudden noises

720

00:31:32,060 --> 00:31:35,060

Then full body apparitions and chords moving

721

00:31:35,060 --> 00:31:37,060

I think every single one of us saw a shadow

722

00:31:37,060 --> 00:31:39,060

No, we also saw a little more than a shadow

723

00:31:39,060 --> 00:31:41,060

That gave me chills, bad

724

00:31:41,060 --> 00:31:43,060

All in all, it was a good case, good job

725

00:31:43,060 --> 00:31:45,060

Yeah, we really... that was awesome

726

00:31:53,060 --> 00:31:55,060

Alright guys, alright

727

00:31:55,060 --> 00:31:57,060

Tangry, you good with that mini-TV?

728

00:31:57,060 --> 00:31:58,060

Yep

729

00:31:58,060 --> 00:32:01,060

Reviewing the evidence is a very long, tedious process

730

00:32:01,060 --> 00:32:03,060

It takes as long to review as you investigate

731

00:32:03,060 --> 00:32:05,060

If you have your equipment running for 12 hours

732

00:32:05,060 --> 00:32:07,060

You have to review all that 12 hours

733

00:32:07,060 --> 00:32:09,060

And you usually have multiple sets of equipment

734

00:32:09,060 --> 00:32:12,060

You have your audio, video, and still photography

735

00:32:12,060 --> 00:32:14,060

So you have a lot of stuff to review

736

00:32:18,060 --> 00:32:20,060

Dude, we caught it, brother

737

00:32:20,060 --> 00:32:22,060

We caught it, we caught it

738

00:32:22,060 --> 00:32:23,060

I swear to God

739

00:32:23,060 --> 00:32:25,060

Are you serious?

740

00:32:25,060 --> 00:32:27,060

We caught that, dude

741

00:32:27,060 --> 00:32:29,060

We caught that, man

742

00:32:29,060 --> 00:32:31,060

Look at that

743

00:32:31,060 --> 00:32:33,060

That dude is coming right out the bell

744

00:32:41,060 --> 00:32:44,060

Alright guys, we just want to see this lady

745

00:32:44,060 --> 00:32:45,060

Yeah

746

00:32:45,060 --> 00:32:48,060

We didn't find any evidence of your white lady

747

00:32:48,060 --> 00:32:51,060

We looked, you know, of course, in the DVR

748

00:32:51,060 --> 00:32:53,060

Not even that section that was pointing on the stairs?

749

00:32:53,060 --> 00:32:54,060

Yeah, that one

750

00:32:54,060 --> 00:32:56,060

No, because you know what happens is all you can really see

751

00:32:56,060 --> 00:32:58,060

is the underbelly of the stairs

752

00:32:58,060 --> 00:33:00,060

You can't see it, even when people come down

753

00:33:00,060 --> 00:33:03,060

you can't really see their side at all

754

00:33:03,060 --> 00:33:05,060

Basically just a stair

755

00:33:05,060 --> 00:33:07,060

I'm glad we did what we did when we came out

756

00:33:07,060 --> 00:33:08,060

and talked to Steve separately about

757

00:33:08,060 --> 00:33:10,060

the best we could do in that situation

758

00:33:10,060 --> 00:33:12,060

We heard boots and bangs and...

759

00:33:12,060 --> 00:33:15,060

Well, we had also seen a shadow numerous times

760

00:33:15,060 --> 00:33:18,060

block the light coming out of the window

761

00:33:18,060 --> 00:33:20,060

Yeah, Brian and I saw a shadow bouncing left to right

762

00:33:20,060 --> 00:33:23,060

when we were in, you know, that main room there

763

00:33:23,060 --> 00:33:24,060

with all the memorabilia

764

00:33:24,060 --> 00:33:27,060

A lot of the evidence that we've experienced that night

765

00:33:27,060 --> 00:33:30,060

others at that place have experienced themselves

766

00:33:30,060 --> 00:33:33,060

whether it be employees or patrons coming in

767

00:33:33,060 --> 00:33:36,060

We've got one pretty interesting piece of audio

768

00:33:36,060 --> 00:33:38,060

I'll play it for you guys

769

00:33:38,060 --> 00:33:40,060

I'll bring it up, Brian, and why don't you give them a little...

770

00:33:40,060 --> 00:33:41,060

little tell them what it's about

771

00:33:41,060 --> 00:33:43,060

It was in the beginning of the night

772

00:33:43,060 --> 00:33:44,060

me and Tango go into the theater itself

773

00:33:44,060 --> 00:33:46,060

and you hear this

774

00:33:46,060 --> 00:33:49,060

No, this thing on the bottom is fake

775

00:33:49,060 --> 00:33:51,060

It's the real...

776

00:33:51,060 --> 00:33:53,060

That's the real fishtail

777

00:33:53,060 --> 00:33:55,060

Whatever the thing is

778

00:33:55,060 --> 00:33:57,060

And this is...

779

00:33:57,060 --> 00:34:00,060

That's what they do, they sell a lot of different mummified

780

00:34:00,060 --> 00:34:02,060

Take them all

781

00:34:02,060 --> 00:34:04,060

You can just highlight that area, Steve

782

00:34:04,060 --> 00:34:06,060

Yeah

783

00:34:06,060 --> 00:34:08,060

That's the real fishtail

784

00:34:08,060 --> 00:34:10,060

or whatever the thing is

785

00:34:10,060 --> 00:34:12,060

And this is...

786

00:34:12,060 --> 00:34:13,060

It's wild, you have to hear that

787

00:34:13,060 --> 00:34:15,060

It's like a quiet music

788

00:34:15,060 --> 00:34:17,060

That's the real fishtail

789

00:34:17,060 --> 00:34:19,060

That's what the real thing is

790

00:34:19,060 --> 00:34:21,060

And this is...

791

00:34:21,060 --> 00:34:23,060

That's cool, that sounds like...

792

00:34:23,060 --> 00:34:25,060

Yeah, I don't even know how to explain it

793

00:34:25,060 --> 00:34:27,060

but one of those old machines

794

00:34:27,060 --> 00:34:29,060

Did anyone hear any music with their own ears that night?

795

00:34:29,060 --> 00:34:31,060

We were there, we didn't hear anything

796

00:34:31,060 --> 00:34:33,060

If we were to hear something, we would have said...

797

00:34:33,060 --> 00:34:35,060

Oh, God, yeah, that's crazy

798

00:34:35,060 --> 00:34:36,060

That's pretty impressive

799

00:34:36,060 --> 00:34:38,060

Alright, so we got some good audio

800

00:34:38,060 --> 00:34:39,060

we all had some personal experiences

801

00:34:39,060 --> 00:34:41,060

Did we catch anything on video?

802

00:34:41,060 --> 00:34:43,060

Well guys, you remember me and Brian

803

00:34:43,060 --> 00:34:45,060

we were in the theater part

804

00:34:45,060 --> 00:34:47,060

and had that pretty intense experience

805

00:34:47,060 --> 00:34:49,060

where we just heard that noise

806

00:34:49,060 --> 00:34:51,060

but check out what we caught

807

00:34:51,060 --> 00:34:52,060

I don't want to tell you

808

00:34:52,060 --> 00:34:54,060

Look up close at the bell

809

00:34:54,060 --> 00:34:55,060

Yeah

810

00:34:55,060 --> 00:34:57,060

Know where the cord is

811

00:34:57,060 --> 00:34:59,060

and watch what happens

812

00:34:59,060 --> 00:35:01,060

Ooh

813

00:35:01,060 --> 00:35:03,060

You did

814

00:35:03,060 --> 00:35:05,060

Wait a minute, wait a minute

815

00:35:05,060 --> 00:35:07,060

We did it ourselves

816

00:35:07,060 --> 00:35:09,060

There it goes

817

00:35:09,060 --> 00:35:11,060

It lifts right up

818

00:35:11,060 --> 00:35:12,060

That's awesome

819

00:35:12,060 --> 00:35:14,060

Physical manipulation right there

820

00:35:14,060 --> 00:35:16,060

That's a good piece of evidence

821

00:35:16,060 --> 00:35:18,060

That and the music, that's awesome

822

00:35:18,060 --> 00:35:20,060

Make a copy of that

823

00:35:20,060 --> 00:35:22,060

I'm gonna love to show them this

824

00:35:22,060 --> 00:35:24,060

Alright, cool

825

00:35:24,060 --> 00:35:26,060

Good job guys

826

00:35:38,060 --> 00:35:40,060

Paula, Lee Rice

827

00:35:40,060 --> 00:35:42,060

Pleasure to see you guys again

828

00:35:42,060 --> 00:35:44,060

How have things been?

829

00:35:44,060 --> 00:35:46,060

Yeah, it's eagerly awaited in your results

830

00:35:46,060 --> 00:35:47,060

And you know what we did?

831

00:35:47,060 --> 00:35:49,060

We came in, we listened to the claims of activity

832

00:35:49,060 --> 00:35:52,060

you know, where people had experienced different things

833

00:35:52,060 --> 00:35:54,060

and then we set up our equipment

834

00:35:54,060 --> 00:35:56,060

which consisted of a digital video recording system

835

00:35:56,060 --> 00:35:58,060

to XeroLux cameras

836

00:35:58,060 --> 00:36:00,060

to thermal imaging

837

00:36:00,060 --> 00:36:02,060

and you know, while we were in here

838

00:36:02,060 --> 00:36:04,060

a few of the teams had different experiences that happened

839

00:36:04,060 --> 00:36:07,060

Me and Grant were in here at one point

840

00:36:07,060 --> 00:36:10,060

and we were able to witness what appeared to be a shadow

841

00:36:10,060 --> 00:36:12,060

just walking by the windows

842

00:36:12,060 --> 00:36:14,060

and you know, it would be things that

843

00:36:14,060 --> 00:36:16,060

seemed to block out the entire light

844

00:36:16,060 --> 00:36:17,060

coming through the window

845

00:36:17,060 --> 00:36:19,060

A couple of the other team members witnessed the same thing

846

00:36:19,060 --> 00:36:21,060

but in the front room

847

00:36:21,060 --> 00:36:23,060

there were some sounds that people had heard

848

00:36:23,060 --> 00:36:25,060

and a few times we had heard what sounded like

849

00:36:25,060 --> 00:36:27,060

boots walking above us

850

00:36:27,060 --> 00:36:28,060

Really?

851

00:36:28,060 --> 00:36:30,060

I heard the sounds of

852

00:36:30,060 --> 00:36:32,060

like if you were to put a deck of cards on the table

853

00:36:32,060 --> 00:36:33,060

and shuffle them around

854

00:36:33,060 --> 00:36:35,060

coming right from this area here

855

00:36:35,060 --> 00:36:36,060

to the side of the stage

856

00:36:36,060 --> 00:36:39,060

Yeah, we also experienced what sounded like

857

00:36:39,060 --> 00:36:41,060

a ball bouncing

858

00:36:44,060 --> 00:36:46,060

Don't even know where it was really coming from

859

00:36:46,060 --> 00:36:47,060

Jay and I heard it

860

00:36:47,060 --> 00:36:49,060

and another team heard it separately

861

00:36:49,060 --> 00:36:50,060

at two different times

862

00:36:50,060 --> 00:36:52,060

it sounded like a hard rubber ball

863

00:36:52,060 --> 00:36:54,060

bouncing, hit the ground and bounce

864

00:36:54,060 --> 00:36:56,060

and at one point it smelled

865

00:36:56,060 --> 00:36:57,060

what smelled like perfume

866

00:36:57,060 --> 00:36:59,060

in the back room back there

867

00:36:59,060 --> 00:37:01,060

it was quick, it was really quick

868

00:37:01,060 --> 00:37:03,060

and it was gone as fast as it came

869

00:37:03,060 --> 00:37:05,060

A lot of times here on the backstage

870

00:37:05,060 --> 00:37:07,060

a lilac perfume

871

00:37:07,060 --> 00:37:09,060

Actually, that's what one of our team members

872

00:37:09,060 --> 00:37:11,060

Brian experienced while he was in here

873

00:37:11,060 --> 00:37:12,060

That's wonderful

874

00:37:12,060 --> 00:37:14,060

Well as me and Grant were coming through

875

00:37:14,060 --> 00:37:16,060

down here up into this area

876

00:37:16,060 --> 00:37:17,060

that we're sitting in

877

00:37:17,060 --> 00:37:18,060

we came around the corner

878

00:37:18,060 --> 00:37:21,060

and we saw a woman in a white gown

879

00:37:21,060 --> 00:37:24,060

with some kind of a bonnet on her head

880

00:37:24,060 --> 00:37:26,060

and it went that way

881

00:37:26,060 --> 00:37:28,060

and it was gone as quick as we saw it

882

00:37:28,060 --> 00:37:29,060

A full body apparition

883

00:37:29,060 --> 00:37:32,060

The only problem is our cameras were facing this way

884

00:37:32,060 --> 00:37:34,060

and the other camera downstairs was covering the area

885

00:37:34,060 --> 00:37:36,060

that you guys said there was activity in the gambling

886

00:37:36,060 --> 00:37:38,060

so we didn't catch anything coming down the stairs

887

00:37:38,060 --> 00:37:40,060

we weren't able to catch that

888

00:37:40,060 --> 00:37:42,060

Lady in the white gown has been seen several times

889

00:37:42,060 --> 00:37:44,060

down in the poker room

890

00:37:44,060 --> 00:37:45,060

That's cool, huh?

891

00:37:45,060 --> 00:37:47,060

But we do have some interesting evidence we'd like to show you

892

00:37:58,060 --> 00:38:01,060

But we do have some interesting evidence we'd like to show you

893

00:38:01,060 --> 00:38:04,060

We had two investigators, Brian and Dave

894

00:38:04,060 --> 00:38:07,060

and they were talking about the stuff Mermaid you have out there

895

00:38:07,060 --> 00:38:09,060

and you'll hear something come up in the background

896

00:38:09,060 --> 00:38:10,060

Okay?

897

00:38:10,060 --> 00:38:11,060

You just listen

898

00:38:11,060 --> 00:38:12,060

Hopefully you'll hear it

899

00:38:12,060 --> 00:38:15,060

Now this thing on the bottom is fake

900

00:38:15,060 --> 00:38:17,060

It's the real, the real like

901

00:38:17,060 --> 00:38:18,060

that's a real fishtail

902

00:38:18,060 --> 00:38:20,060

or whatever the thing is

903

00:38:20,060 --> 00:38:22,060

and this is looks like...

904

00:38:22,060 --> 00:38:23,060

Hard music

905

00:38:23,060 --> 00:38:24,060

Could you hear that?

906

00:38:24,060 --> 00:38:25,060

Wanna hear it again?

907

00:38:25,060 --> 00:38:26,060

No, I'm kidding

908

00:38:27,060 --> 00:38:28,060

No

909

00:38:28,060 --> 00:38:29,060

It sounds like music

910

00:38:29,060 --> 00:38:30,060

It sounds like old music too

911

00:38:30,060 --> 00:38:32,060

Let's play it again

912

00:38:32,060 --> 00:38:34,060

It comes in soft and in the second part is loud

913

00:38:34,060 --> 00:38:37,060

Now this thing on the bottom is fake

914

00:38:37,060 --> 00:38:39,060

It's the real, the real like

915

00:38:39,060 --> 00:38:40,060

that's a real fishtail

916

00:38:40,060 --> 00:38:42,060

or whatever the thing is

917

00:38:42,060 --> 00:38:44,060

and this is looks like...

918

00:38:45,060 --> 00:38:46,060

There's no music

919

00:38:46,060 --> 00:38:47,060

That's it

920

00:38:47,060 --> 00:38:48,060

There's just about four seconds of...

921

00:38:48,060 --> 00:38:50,060

Does that sound the least bit familiar to you?

922

00:38:50,060 --> 00:38:51,060

No

923

00:38:51,060 --> 00:38:54,060

So you don't have anything here that plays anything like that?

924

00:38:54,060 --> 00:38:55,060

No, I like that

925

00:38:55,060 --> 00:38:58,060

I've heard music playing and there's not any electric on

926

00:38:58,060 --> 00:39:00,060

and everybody goes...

927

00:39:00,060 --> 00:39:01,060

Yeah

928

00:39:01,060 --> 00:39:02,060

Sure

929

00:39:02,060 --> 00:39:03,060

And here's the thing

930

00:39:03,060 --> 00:39:04,060

Here's the thing

931

00:39:04,060 --> 00:39:06,060

If these guys had heard this music

932

00:39:06,060 --> 00:39:08,060

you would hear them commenting on it

933

00:39:08,060 --> 00:39:09,060

and they're just talking about this

934

00:39:09,060 --> 00:39:10,060

and they had no idea

935

00:39:10,060 --> 00:39:12,060

So that was interesting

936

00:39:12,060 --> 00:39:13,060

and you know

937

00:39:13,060 --> 00:39:14,060

I guess we're kind of happy to hear

938

00:39:14,060 --> 00:39:16,060

that you guys don't have anything like that playing

939

00:39:16,060 --> 00:39:17,060

I don't know if you guys are happy to hear that

940

00:39:17,060 --> 00:39:18,060

but...

941

00:39:18,060 --> 00:39:19,060

I'm happy

942

00:39:19,060 --> 00:39:20,060

Alright, so moving on

943

00:39:20,060 --> 00:39:22,060

we've got a piece of video we'd like to show you

944

00:39:22,060 --> 00:39:24,060

Hopefully you guys can see the screen here

945

00:39:24,060 --> 00:39:26,060

Alright, you see our investigators

946

00:39:26,060 --> 00:39:28,060

That's Steve to the right

947

00:39:28,060 --> 00:39:30,060

and that's Dave pointing out

948

00:39:30,060 --> 00:39:32,060

he's one of our cameraman

949

00:39:32,060 --> 00:39:34,060

and you see the bell behind Steve

950

00:39:34,060 --> 00:39:36,060

right there hanging on the wall

951

00:39:36,060 --> 00:39:37,060

Can you make that up?

952

00:39:37,060 --> 00:39:39,060

Yeah, it's the bail for the moms

953

00:39:39,060 --> 00:39:40,060

Yeah, that's right

954

00:39:40,060 --> 00:39:42,060

Okay, my guys had an extension cord

955

00:39:42,060 --> 00:39:43,060

wrapped around there

956

00:39:43,060 --> 00:39:45,060

and wrapped actually in this area

957

00:39:45,060 --> 00:39:47,060

so it couldn't come out

958

00:39:47,060 --> 00:39:49,060

So just watch the video

959

00:39:49,060 --> 00:39:50,060

Okay, what do you have here?

960

00:39:50,060 --> 00:39:53,060

They're trying to keep the extension cord up, like you said

961

00:39:53,060 --> 00:39:58,060

Did you see it?

962

00:39:58,060 --> 00:40:00,060

How do you wind it?

963

00:40:00,060 --> 00:40:03,060

It's much closer, right here

964

00:40:04,060 --> 00:40:07,060

Now, that was actually wrapped a couple of times around there

965

00:40:07,060 --> 00:40:10,060

Something obviously moved that cord

966

00:40:10,060 --> 00:40:12,060

No one was back there, okay

967

00:40:12,060 --> 00:40:15,060

and it just came off

968

00:40:15,060 --> 00:40:17,060

I mean, you can see it actually lift

969

00:40:17,060 --> 00:40:19,060

starting down here

970

00:40:19,060 --> 00:40:21,060

It just lifts right off

971

00:40:21,060 --> 00:40:23,060

It's scared of both of them

972

00:40:23,060 --> 00:40:25,060

Oh, it definitely startled them, yeah, that's for sure

973

00:40:25,060 --> 00:40:27,060

Now, you think if someone were to, let's say

974

00:40:27,060 --> 00:40:29,060

have yanked it or tripped on it

975

00:40:29,060 --> 00:40:31,060

I think they would have pulled the bell off the wall

976

00:40:31,060 --> 00:40:33,060

before it would have come off like that

977

00:40:33,060 --> 00:40:35,060

Well, you can see there's nobody there

978

00:40:35,060 --> 00:40:37,060

Yeah, there's nobody back there

979

00:40:37,060 --> 00:40:39,060

So what it all comes down to is we've got

980

00:40:39,060 --> 00:40:41,060

audio evidence, video evidence

981

00:40:41,060 --> 00:40:43,060

of a personal experience

982

00:40:43,060 --> 00:40:45,060

And a lot of personal experiences

983

00:40:45,060 --> 00:40:47,060

There's probably like six different shadows that were seen

984

00:40:47,060 --> 00:40:49,060

over ten different sounds that were heard

985

00:40:49,060 --> 00:40:51,060

And a full body apparition

986

00:40:51,060 --> 00:40:54,060

Yeah, I think really when it comes down to it

987

00:40:54,060 --> 00:40:56,060

you guys seem to have some serious

988

00:40:56,060 --> 00:40:58,060

activity going on here

989

00:40:58,060 --> 00:41:00,060

We're gonna be honest with you

990

00:41:00,060 --> 00:41:01,060

It seems to be haunted, you know

991

00:41:01,060 --> 00:41:03,060

We saw what appeared to be a spirit

992

00:41:03,060 --> 00:41:04,060

go down the stairs, I don't...

993

00:41:04,060 --> 00:41:05,060

Can't deny it

994

00:41:05,060 --> 00:41:07,060

I don't know what else to say about that

995

00:41:07,060 --> 00:41:10,060

Well, I hope your findings it was satisfying to you

996

00:41:10,060 --> 00:41:13,060

It was great, I wish I caught everything on film

997

00:41:13,060 --> 00:41:15,060

It just didn't work out that way

998

00:41:15,060 --> 00:41:18,060

but I know what I saw, Grant knows what he saw

999

00:41:18,060 --> 00:41:20,060

Hey, this place blew me away

1000

00:41:20,060 --> 00:41:22,060

Well, that was the same way when I first came here

1001

00:41:22,060 --> 00:41:24,060

I was a non-believer

1002

00:41:24,060 --> 00:41:26,060

and I've been here twelve years in this building now

1003

00:41:26,060 --> 00:41:28,060

and it's made a believer out of me

1004

00:41:28,060 --> 00:41:31,060

We really want to say thank you for having us out

1005

00:41:31,060 --> 00:41:33,060

You guys have been wonderful

1006

00:41:33,060 --> 00:41:35,060

Great opportunity, very fruitful

1007

00:41:35,060 --> 00:41:36,060

Thank you

1008

00:41:36,060 --> 00:41:38,060

Well, let's get out of here

1009

00:41:38,060 --> 00:41:40,060

Taps and their team were great

1010

00:41:40,060 --> 00:41:42,060

I'm positive there is some things here

1011

00:41:42,060 --> 00:41:45,060

Now after they showed me what they captured on film

1012

00:41:45,060 --> 00:41:47,060

It's there, how are you gonna dispute it

1013

00:41:47,060 --> 00:41:49,060

So it really makes you a believer

1014

00:41:49,060 --> 00:41:52,060

when you actually see it on camera like that

1015

00:41:57,060 --> 00:42:00,060

You know what's funny, they must have had so much activity

1016

00:42:00,060 --> 00:42:01,060

going on there before

1017

00:42:01,060 --> 00:42:03,060

because when we showed them what we had found

1018

00:42:03,060 --> 00:42:05,060

they were like, yeah

1019

00:42:05,060 --> 00:42:07,060

It's still amazing but they've seen so much

1020

00:42:07,060 --> 00:42:09,060

But they also seem pretty ecstatic

1021

00:42:09,060 --> 00:42:12,060

that we could solidify some of the claims

1022

00:42:12,060 --> 00:42:14,060

with being there

1023

00:42:14,060 --> 00:42:15,060

Birdcage

1024

00:42:15,060 --> 00:42:17,060

I'd say so, I'd say

1025

00:42:17,060 --> 00:42:19,060

Yeah, definitely

1026

00:42:20,060 --> 00:42:23,060

On the next episode of Ghost Hunters

1027

00:42:23,060 --> 00:42:26,060

Taps investigates the OK Corral

1028

00:42:26,060 --> 00:42:28,060

This is the actual gun face, this is where it all happened

1029

00:42:28,060 --> 00:42:32,060

I saw a tall thin gentleman wearing a flat brim hat

1030

00:42:32,060 --> 00:42:34,060

Then, in Bisbee, Arizona

1031

00:42:34,060 --> 00:42:37,060

the team is on the trail of some extremely active spirits

1032

00:42:37,060 --> 00:42:39,060

in this old hotel

1033

00:42:39,060 --> 00:42:40,060

What's that?

1034

00:42:40,060 --> 00:42:43,060

Florida 5, dude, the base reading here was .8

1035

00:42:43,060 --> 00:42:44,060

That was right here

1036

00:42:44,060 --> 00:42:46,060

That is freaking me out